

jump startjr.

Annual Report 2019

FOREWORD

The Jumpstart Jr. Foundation was established in August 2006 using funds exclusively from private individuals.

Initiator Peter Frans Pauwels is passionate about classical music, especially baroque music, and is a committed and successful entrepreneur.

Both aspects come together in the Jumpstart Jr. Foundation: we 'jump-start' the careers of young and very talented baroque musicians.

The most talented musicians can't take it for granted that they will be able to embark on a successful career after completing their education at the Music Academy. A lot depends on the instruments that they play. A special baroque/classical violin or cello from our collection can open doors to internationally renowned orchestras, ensembles and festivals for these young musicians.

A Jumpstart Jr. instrument is certainly not to be taken for granted; we expect our musicians to be committed and to have an entrepreneurial spirit. The latter may seem like a strange term to use in the world of classical music. But we believe that it is indispensable in this era of hands-off government and cut-backs in subsidies and other (private) donations.

In addition to providing wonderful instruments on loan for a period of ten years, the Jumpstart Jr. Foundation also supports musicians by giving them bespoke coaching and courses, and an introduction to its international network of programmers, festival directors and other important experts.

'As an entrepreneur I know that in life you sometimes need a little push – a "jump-start" as it were. Our goal is to let these young, talented, energetic and innovative musicians evolve to become top performers in the international music arena by helping them to develop their entrepreneurial skills. This enables them to live not only for their art, but also from their art. And it provides us as audiences with the opportunity to enjoy beautiful classical music played on old instruments by young musicians.'

P.F. Pauwels – founder of Jumpstart Jr. Foundation

I.1 GENERAL

INTRODUCTION

The Jumpstart Jr. Foundation's annual report consists of two parts: the financial statements, preceded by a detailed description of the foundation's object, spending policy, the activities that took place in 2019 and the plans for the coming year: the Management Board Report.

GENERAL INFORMATION

The Jumpstart Jr. Foundation has its registered office in Amsterdam at Koningin Wilhelminaplein 12 and is listed in the commercial register of the Amsterdam Chamber of Commerce under number 34253387 (Legal Entities and Partnerships Identification (RSIN) Number: 816185293).

In November 2006, the Tax and Customs Administration recognised the Jumpstart Jr. Foundation as having the status of a public benefit organisation. In 2007, this status was conferred for an indefinite period of time.

Due to the international nature of the Foundation, we refer to ourselves as the 'Jumpstart Jr. Foundation' alongside our official name 'Stichting Jumpstart Jr.'.

OBJECT UNDER THE ARTICLES

In its deed of formation, the object of the Jumpstart Jr. Foundation is formulated as follows:

The Foundation (the Jumpstart Jr. Foundation) has as its object to support and encourage talented young people in the broadest sense. The Foundation's purpose is not to make profit.

1.2 OBJECT

Both in the Netherlands and abroad, there are foundations and charitable organisations that focus on supporting musicians by making instruments available to them. The Jumpstart Jr. Foundation distinguishes itself by limiting its support to young and exceptionally talented violinists and cellists who focus on baroque music and historical performance practice.

Baroque music (dating from around 1600 to 1800) is still being performed, and happily more often now, on instruments built during the same period. The authentic, or historical performance practice – a movement that emerged in the seventies in the Netherlands – studies how the music sounded in the time that it was written, and strives to perform this music, using gut strings, in a way that is as authentic as possible.

Jumpstart Jr. musicians are selected from the candidates who participate in the auditions, which are in principle organised every two years. An expert jury comprising seven professionals from the world of classical music judges the candidates. The Management Board selects the new Jumpstart Jr. musician or musicians based on the jury's comments and interviews with the candidates.

The loan period is capped at ten years; within this period of time the musician should be able to give their career a flying start, after which the instrument will be passed on to a new young musician.

With the help of a network of expert advisers, the Jumpstart Jr. Foundation has built up a collection of violins and cellos that are as close to their original state as possible. In 2019, the Jumpstart Jr. Collection included eight violins and two cellos, all made in the period between 1600 and 1800, of exceptional quality and in very good condition.

Having young, enthusiastic and passionate musicians play these centuries-old and exceptional instruments is magical. The bond that they develop with 'their' violin or cello is very intense and intimate; it gives them self-confidence and respect.

The Jumpstart Jr. Foundation's objective is to lend a special violin or cello to a young musician, but also to guide this young person and to introduce him/her to our international network, and to give their professional career a flying start – in other words a 'jump-start'.

This gives us a great deal of pleasure and we enjoy the fact that, thanks to their performance and talent, this cultural heritage is kept alive.

1.3 ORGANISATION

MANAGEMENT BOARD

The Management Board is responsible for developing the strategy, setting up and implementing policy, drafting the multi-year budget, and for the performance of the Jumpstart Jr. Foundation as an organisation. It ensures that the activities of the Jumpstart Jr. Foundation focus on achieving its object as set out in its articles. Management Board members are appointed by the Advisory Board.

During 2019, the Jumpstart Jr. Foundation's Management Board was composed as follows:

- Rijn Buve, Chair
- Mirjam de Boer-Postmus, Treasurer
- Derk Lemstra, Secretary
- Merel Kindt, general Board member

All Management Board members perform their duties unpaid.

The Management Board met five times in 2019. During these meetings, the fixed agenda items were discussed: i.e. finances, progress of the musicians' development, and the maintenance and status of the instrument collection.

MANAGEMENT TEAM

The Management Team consists of Alida Schat as Artistic Director and Anne Plaizier as Business Director. They are responsible for implementing strategy and policy, preparing plans and budgets, and the day-to-day management of the organisation.

The Management Team informs the Board about all relevant facts and developments, initiates Board meetings, carries out the associated administration, and is accountable to the Board.

SUPERVISORY BOARD

The tasks of the Supervisory Board are to appoint the members of the Management Board, to approve (or reject) a proposal to amend the articles of association, and to pass a resolution to dissolve the Jumpstart Jr. Foundation.

ADVISORY BOARD

The members of the Advisory Board for the Jumpstart Jr. Foundation are experts and professionals from the classical music world. They are closely involved with the Jumpstart Jr. Foundation, can provide advice, on request or otherwise, to the Management Board and Management Team, and have an important voice in the auditions and listening test.

We are delighted that Jonathan Sparey, Jan Van den Bossche and Xavier Vandamme have seats on the Advisory Board.

ADVISERS

Over the years, the Jumpstart Jr. Foundation has managed to attract a number of experts from the classical music world to whom we can turn for things such as judging auditions and listening tests or professional discussions with our musicians.

Their help and expert vision is greatly appreciated.

1.4 JUMPSTART JR. FOUNDATION IN 2019

MUSICIANS

The Jumpstart Jr. Foundation supported nine young, talented and particularly ambitious musicians in 2019. We hold intensive talks with each musician separately at least once a year. During these discussions, we talk about their career, but also and especially about how they view the future once the loan period for the Jumpstart Jr. is over and the instrument must be returned. We believe it is important to think about this at an early stage so that we can support and guide them when necessary and desired. We call this the 'Fly Out' programme. This programme is customised and therefore different for each musician, but one fixed component for everyone is a consultation with a financial coach.

In 2019, we took leave of Huw Daniel and Bojan Čičić. Partly thanks to the instruments they borrowed from Jumpstart Jr. (an Alessandro Mezadri violin and a Francesco Rugeri violin respectively), both are now well known in the UK, where they live, and beyond.

In 2019, we organised auditions in the 'Kleine Zaal' of the Royal Concertgebouw. From among the 13 fantastic candidates, the Management Board, advised by the reports and commentary from the jury members, selected four new Jumpstart Jr. musicians, as follows: Sophie Wedell (Goffredo Cappa violin), Augustin Lusson (Alessandro Mezadri violin), Emmanuel Resche-Caserta (Francesco Rugeri violin) and Théotime Langlois de Swarte (Jacob Stainer violin).

INSTRUMENTS

We have two separate collections:

The Jumpstart Jr. Collection

Since 2007, the Jumpstart Jr. Foundation has concentrated on building up an extraordinary collection of baroque/classical instruments. These instruments were all built between 1600 and 1800, and all are in excellent condition. All instruments are equipped with gut strings.

Major maintenance of this collection started in 2016, with all the instruments being examined one by one, cleaned and where necessary, carefully restored or modified in the process. This project was completed in 2018.

The Management Board decided that one of our cellos would undergo an extremely intensive restoration and has made a budget of €25,000 available for this. This project will take almost a year and we hope to be able to select a new young cellist for this extraordinary instrument early in 2021.

The Jumpstart Jr. Collection represents an insured value of € 2,808,000 (31 December 2019).

The 1700 Goffredo Cappa violin occupies a special place in this collection. This violin was purchased in 2015 by brothers Marc and Maarten Slendebroek, and loaned to the Jumpstart Jr. Foundation. The Foundation ensures that this instrument is insured, maintained, valued, and above all, played by a Jumpstart Jr. Foundation musician. A special bow has been bought from Luis Emilio Rodrigues for use with this violin.

Marc and Maarten Slendebroek pay an annual allowance of €10,000 over five years as a contribution towards the maintenance costs of the Cappa violin and the selection of the musician.

The insured value of the Cappa violin is € 320,000, and the bow has an insured value of € 5,200 (31 December 2019).

The Sparey Collection

In July 2016, Jonathan Sparey, together with his wife Elizabeth, donated 12 violins and one viola to the Jumpstart Jr. Foundation. These instruments are currently played by the musicians previously selected by Jonathan Sparey. From July 2019 onwards, these instruments were gradually released and handed over to the Jumpstart Jr. Foundation. We are selecting new players for these special instruments in collaboration with a leading international youth orchestra. Discussions on this commenced in June 2019.

A loan for an indefinite period has been agreed upon for one instrument in the Sparey Collection; the Andrea Amati violin played by Alina Ibragimova and her Chiaroscuro Quartet.

All the instruments in this remarkable collection have now been examined and where necessary restored. One instrument, the Brothers Amati violin, is being transformed back into its original baroque state, which is a time-consuming job.

The Sparey Collection represents an insured value of € 893,000 (31 December 2019).

AUDITIONS

Preparing for auditions takes a lot of effort: scouting on YouTube and through our network, and where possible, attending live performances by promising young musicians is time consuming and intensive work. In the autumn of 2019 we started preparing for the new Jumpstart Jr. auditions, which are scheduled for 21 and 22 September 2020. We create an intimate concert atmosphere by inviting an audience of friends and interested parties. The jury sits on the balcony in the Kleine Zaal.

A professional sound and image recording is made of each audition, and these are used in the final selection of a new Jumpstart Jr. musician. Each candidate is given a professional video of his/her audition, which can be used as they see fit, for instance by posting it on social media or when applying for a position in an ensemble or at a festival. Many audition videos can be found on YouTube.

Based on the jury members' comments, the reports of the short interviews with the candidates and the Management Team's advice, the Management Board decides which candidate or candidates will be loaned a Jumpstart Jr. instrument. They are loaned the instrument for a maximum period of ten years.

LISTENING TEST

On 5 March 2019 we held a listening test for a 'new' cello in the Kleine Zaal.

We asked well-known and trusted dealers, violin makers and auction houses in the Netherlands and abroad to provide a cello to be tested by our panel of leading cellists specialised in historical performance practices. We extensively tested and evaluated a total of six cellos. Unfortunately, we decided that none of these instruments were suitable for the Jumpstart Jr. Collection.

COACHING AND GUIDANCE

The Jumpstart Jr. Foundation believes that merely making a special string instrument available to a young musician is not enough to give their career a proper jump-start. For this reason, we make an annual budget available for each musician so that they can get coaching or follow a course aimed at developing the business side of their careers. We introduced this programme in 2016 and have used it for various purposes such as having a website built, financial coaching and providing assistance in preparing for an audition.

Where possible, we also introduce our musicians to our extensive professional network so they have someone to turn to if they have specific career-related issues.

1.5 FINANCIAL DEVELOPMENTS

The 2018-2022 policy plan and the budget were approved at the Management Board meeting held in June 2018. This policy plan sets out the objects, policy and strategy of the Jumpstart Jr. Foundation for the coming years. This document, in principle and subject to special circumstances, governs all decisions that will be made during this policy period.

The main features of this policy plan and an abbreviated version of the budget have been published on our website in accordance with the conditions stipulated for our status as a public benefit organisation.

The Jumpstart Jr. Foundation's assets are used for the acquisition and management of the two collections described above.

The scouting and selection of candidates for the September 2020 Jumpstart Jr. auditions began in the autumn of 2019.

In 2016 we introduced the Coaching&Courses programme, in which we offer all musicians € 1,000 annually to spend on courses and training to support their business career.

Jumpstart Jr. Foundation is not a fundraising institution.

A donation is received annually for rental expenses. Following the relocation from Herengracht 514, Amsterdam to Koningin Wilhelminaplein 12, Amsterdam in July 2019, this donation is valued at € 19,055. From 2020, the value of this donation will be € 27,500.

Liquid assets that are not immediately required are held in a savings account.

The Giovanni Battista Rogeri violin stolen in July 2017 was recovered in May 2019. The insurance payment of € 320,000 has been returned to the insurance company Allianz.

1.6 OUTLOOK FOR 2020

Motto for 2020: **Spread the Digital Love**

In 2019, we dedicated ourselves to expanding our professional network and spreading our message: to support talented young musicians by lending them a special classical instrument. We have noticed that more and more musicians and professionals in the classical music world know about the Jumpstart Jr. Foundation and its work. We believe this is very important because we feel that having these contacts will help our musicians in one way or another. This is particularly important at the end of the loan period when they start looking for a new instrument. It goes without saying that we help them in their quest through the Fly Out programme by giving them financial coaching, and by testing any new violin or cello that they are thinking of buying.

But we are in a position to provide them with even more support. An introduction to private individuals, organisations and foundations that can provide them with a loan or even a donation when buying a new instrument can be of tremendous value to our musicians.

We will continue with this in the new year, focusing on increasing our online visibility on Facebook, Instagram, LinkedIn and Twitter. The Jumpstart Jr. Foundation website will be updated and expanded with new photographs, amended texts and interviews with Jonathan and Elizabeth Sparey, among others.